



## Examen de hablar: Vamos al centro

Imagine that you and your friend are studying in a Spanish-speaking country and in order to get to know the town better and have some fun you make plans to go some places in the downtown. You will both suggest a place to visit and give your friend directions on how to get there.

Imagine que usted y su amigo están estudiando en un país de habla hispana y para conocer mejor la ciudad y divertirse un poco planea ir a algunos lugares en el centro de la ciudad. Los dos van a surgir (suggest) un lugar para visitar y dar instrucciones a tu amigo sobre cómo llegar

Follow the guide that follows:

	<b>Amigo/a</b> Nº/a 1	<ul style="list-style-type: none"> <li>Greet your friend and ask how they are doing.</li> </ul>
2	Amigo/a Nº/a 2	<ul style="list-style-type: none"> <li>Greet your friend and respond to their question.</li> <li>Ask how your friend is doing</li> </ul>
<b>3</b>	<b>Amigo/a</b> Nº/a 1	<ul style="list-style-type: none"> <li>Tell you friend that you want to go someplace in town and why</li> <li>Ask your friend if they want to go</li> </ul>
4	Amigo/a Nº/a 2	<ul style="list-style-type: none"> <li>Respond to the question and why</li> <li>Ask your friend how to get the that location</li> </ul>
<b>5</b>	<b>Amigo/a</b> Nº/a 1	<ul style="list-style-type: none"> <li>Respond to the question with detail. (Use at least <b>3 commands/</b> directions)</li> <li>Ask your friend if they understand the directions</li> </ul>
6	Amigo/a Nº/a 2	<ul style="list-style-type: none"> <li>Respond to the question affirmatively</li> <li>Tell your friend that you want to go someplace else after</li> <li>Ask your friend if they want to go</li> </ul>
<b>7</b>	<b>Amigo/a</b> Nº/a 1	<ul style="list-style-type: none"> <li>Respond to their question affirmatively</li> <li>Ask your friend how to get there</li> </ul>
8	Amigo/a Nº/a 2	<ul style="list-style-type: none"> <li>Respond to the question with detail. (Use at least <b>3 commands/</b> directions)</li> <li>Ask your friend if they understand the directions</li> </ul>
<b>9</b>	<b>Amigo/a</b> Nº/a 1	<ul style="list-style-type: none"> <li>Respond affirmatively explain why you want to go there too.</li> <li>Ask your friend to get together at a later <b>time/day</b>.</li> </ul>
10	Amigo/a Nº/a 2	<ul style="list-style-type: none"> <li>Respond affirmatively and offer a place to meet.</li> </ul>
<b>11</b>	<b>Amigo/a</b> Nº/a 1	<ul style="list-style-type: none"> <li>Respond appropriately and take your leave (not just adiós)</li> </ul>
12	Amigo/a Nº/a 2	<ul style="list-style-type: none"> <li>Respond appropriately and take your leave (not just adiós)</li> </ul>

### Make sure you:

- Follow the guide of the conversation / complete all tasks
- Use the correct tone (informal) throughout the conversation
- Use appropriate greetings and goodbyes (not just "hola" or "adios")
- Form answers that last more than 15 seconds and that keep the conversation going
- Ask all questions
- Use the **Vamos al centro** vocabulary
- Use the present, modal verbs + infinitive (ie: podemos ir...) and informal comands

### Bonus:

- Use an idiomatic expression (frase de la semana).

Me llamo \_\_\_\_\_ la fecha \_\_\_\_\_ la hora \_\_\_\_\_  
 ESP 2/2ac Interpersonal speaking U1

1. \_\_\_ Follow the guide of the conversation / complete all tasks
2. \_\_\_ Use the correct tone (informal) throughout the conversation
3. \_\_\_ Use appropriate greetings and goodbyes (not just "hola" or "adios")
4. \_\_\_ Form answers that last more than 15 seconds and that keep the conversation going
5. \_\_\_ Ask all questions
6. \_\_\_ Use the fiesta vocabulary
7. \_\_\_ Use the present progressive

Comentario:

- Bonus:**
8. \_\_\_ Use an idiomatic expression (frase de la semana)
  9. \_\_\_ Cultural comparison of the country/city to your hometown.

	<b>Oops (1)</b>	<b>Not yet (2)</b>	<b>Good, But. . . (3)</b>	<b>WOW (4)</b>
How well do you complete the Task?	performance <u>attempts</u> to complete task  Just does the minimal to get through the conversation  <u>Little</u> attempt at detail, <u>no</u> elaboration.	performance completes <u>some aspects</u> of the task  Does a little more than the minimal to get through the conversation  <u>Some</u> details, <u>little</u> elaboration.	performance completes <u>most aspects</u> of the task  Makes an effort to keep the conversation going  <u>Many</u> details, <u>some</u> elaboration.	performance completes <u>all aspects</u> of the task  Does a great job keeping the conversation going.  <u>Many</u> details, elaborate on <u>almost all</u> items.
How well are you Understood?	speaks with <u>painfully long pauses</u> &/or with pronunciation which <u>impedes</u> ability to be understood by conversation partner  Some use of invented or LL words. Has <u>repeated</u> LL interference causing <u>considerable</u> incomprehensibility.	speaks with <u>noticeable</u> pauses &/or with pronunciation that <u>detracts</u> from message; requires <u>effort</u> to be understood by conversation partner  Some use of invented or LL words. Has <u>some</u> LL interference causing <u>noticeable</u> incomprehensibility.	speaks with <u>noticeable pauses</u> that <u>do not</u> detract from exchange &/or pronunciation is <u>acceptable</u> for level; easily understood by conversation partner  Little or no use of invented words. No use of LL words. LL interference causes <u>minimal</u> incomprehensibility.	speaks with ease & pauses are natural &/or pronunciation is <u>acceptable</u> for level; easily understood by conversation partner  Little or no use of invented words. No use of L1 words. Little to no LL interference with no impact on comprehensibility.
How is your Vocabulary? Your conversation strategies?	uses <u>non-relevant</u> vocabulary without significant use of the <u>current</u> group; uses <u>little to no</u> flavoring words  Asks <u>few</u> questions & makes <u>few or no</u> comments; resorts to <u>single words</u> or LL to maintain the conversation	uses <u>little</u> or <u>repetitive</u> vocabulary from the <u>current</u> group; uses <u>few or repetitive</u> flavoring words  Asks <u>some</u> questions & makes <u>some</u> comments related to conversation; <u>repeats</u> questions or <u>skips</u> questions to maintain the conversation	uses a <u>variety</u> of vocabulary from the <u>current</u> group; uses <u>random or only formulaic</u> flavoring words  Asks questions & makes comments related to conversation; asks for <u>repetition</u> or <u>restates</u> to maintain the conversation	uses a <u>variety</u> of vocabulary from current group as well as a <u>variety</u> from past or self-selected groups; uses flavoring words <u>appropriate</u> to conversation.  Questions, comments & asks follow up questions <u>based on</u> conversation; asks for <u>clarification</u> , <u>self-corrects</u> or <u>restates</u> to advance the conversation
How Accurate is your language?	shows <u>little control</u> of target structures with no consistency  <u>many</u> errors make message <u>incomprehensible</u> , even for a sympathetic listener	shows <u>some control</u> of target structures with little consistency  <u>frequent</u> errors affect comprehension by sympathetic listener	shows <u>appropriate control</u> of target structures with some consistency  <u>occasional</u> errors <u>do not</u> affect comprehension by sympathetic listener	shows <u>appropriate control</u> of target structures <u>with no pattern of errors</u> throughout  <u>few</u> errors <u>do not</u> affect comprehension by sympathetic listener

**Level 2ac Scale**

16	15.5	15	14.5	14	13.5	13	12.5	12	11.5	11	10.5	10	9.5	9
100	97	95	92	89	87	86	85	83	81	80	78	76	74	72
8.5	8	7.5	7	6.5	6	5.5	5	4.5	4	3.5	3	2.5	2	1.5
70	68	66	64	61	59	56	53	50	47	47	47	47	47	47

Total \_\_\_\_\_ / 16 \_\_\_\_\_ % Conversión

This percentage will be entered into assessments as a 16 pt grade



