

Examen Oral: mis últimas vacaciones

With a partner, you are going to discuss your last trip or vacation.



Follow the guide that follows:

1	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Greet your friend and ask how they are doing.
2	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Greet your friend and respond to their question. Ask your friend about their last vacation.
3	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Respond to the question. Ask your friend where they went on vacation.
4	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Respond to the question and say how you traveled and why you went there. Ask your friend how they traveled and why they went there.
5	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Respond to the question. Ask your friend who they went with.
6	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Respond to the question. Ask your friend what they did to prepare for the trip.
7	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Respond to the question Ask your friend what they did to prepare for the trip.
8	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Respond to the question and say what you packed and why. Ask your friend what they packed for their trip.
9	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Respond to the question and give detail why you packed what you did. Ask your friend what you can do in the country/ city they visited. (2 verbs in a row)
10	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Respond to the question giving details (2 verbs in a row) Ask your friend what you should visit if you go to the same place.
11	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Respond to the question giving details (2 verbs in a row) Ask your friend to compare the country/ city to AA or their hometown.
12	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Respond to the question giving details (comparisons) Ask your friend to compare the country/ city to AA or their hometown.
13	Amigo/a Nº/a 1	<ul style="list-style-type: none"> Respond to the question giving details (comparisons) Take your leave (not just adiós) and ask your friend to get together at a later time/day.
14	Amigo/a Nº/a 2	<ul style="list-style-type: none"> Respond to the question Take your leave and say goodbye (not just adiós)

Make sure you:

- Follow the guide of the conversation / complete all tasks
- Use the correct tone (informal) throughout the conversation
- Use appropriate greetings and goodbyes (not just "hola" or "adiós")
- Form answers that last more than 15 seconds and that keep the conversation going
- Ask all questions
- Use the travel vocabulary
- Use the present, modal verbs + infinitive (ie: podemos ir...) and past tense (pretérito)

Bonus:

- Use an idiomatic expression (frase de la semana)
- Cultural comparison of the country/city to your hometown.

1. ___ Follow the guide of the conversation / complete all tasks
2. ___ Use the correct tone (informal) throughout the conversation
3. ___ Use appropriate greetings and goodbyes (not just "hola" or "adios")
4. ___ Form answers that last more than 15 seconds and that keep the conversation going
5. ___ Ask all questions
6. ___ Use the fiesta vocabulary
7. ___ Use the present progressive

Comentario:

Bonus:

8. ___ Use an idiomatic expression (frase de la semana)
9. ___ Cultural comparison of the country/city to your hometown.

	Oops (1)	Not yet (2)	Good, But... (3)	WOW (4)
How well do you complete the Task?	performance <u>attempts</u> to complete task Just does the minimal to get through the conversation <u>Little</u> attempt at detail, <u>no</u> elaboration.	performance completes <u>some aspects</u> of the task Does a little more than the minimal to get through the conversation <u>Some</u> details, <u>little</u> elaboration.	performance completes <u>most aspects</u> of the task Makes an effort to keep the conversation going <u>Many</u> details, <u>some</u> elaboration.	performance completes <u>all aspects</u> of the task Does a great job keeping the conversation going. <u>Many</u> details, elaborate on <u>almost all</u> items.
How well are you Understood?	speaks with <u>painfully long pauses</u> &/or with pronunciation which <u>impedes</u> ability to be understood by conversation partner Some use of invented or LL words. Has <u>repeated</u> LL interference causing <u>considerable</u> incomprehensibility.	speaks with <u>noticeable</u> pauses &/or with pronunciation that <u>detracts</u> from message; requires <u>effort</u> to be understood by conversation partner Some use of invented or LL words. Has <u>some</u> LL interference causing <u>noticeable</u> incomprehensibility.	speaks with <u>noticeable</u> pauses that <u>do not</u> detract from exchange &/or pronunciation is <u>acceptable</u> for level; easily understood by conversation partner Little or no use of invented words. No use of LL words. LL interference causes <u>minimal</u> incomprehensibility.	speaks with ease & pauses are natural &/or pronunciation is <u>acceptable</u> for level; easily understood by conversation partner Little or no use of invented words. No use of L1 words. Little to no LL interference with no impact on comprehensibility.
How is your Vocabulary? Your conversation strategies?	uses <u>non-relevant</u> vocabulary <u>without significant use</u> of the <u>current</u> group; uses <u>little to no</u> flavoring words Asks <u>few</u> questions & makes <u>few or no</u> comments; resorts to <u>single words or LL</u> to maintain the conversation	uses <u>little</u> or <u>repetitive</u> vocabulary from the <u>current</u> group; uses <u>few or repetitive</u> flavoring words Asks <u>some</u> questions & makes <u>some</u> comments related to conversation; <u>repeats</u> questions or <u>skips</u> questions to maintain the conversation	uses a <u>variety</u> of vocabulary from the <u>current</u> group; uses <u>random or only formulaic</u> flavoring words Asks questions & makes comments related to conversation; asks for <u>repetition or restates</u> to maintain the conversation	uses a <u>variety</u> of vocabulary from current group <u>as well as a variety</u> from past or self-selected groups; uses flavoring words <u>appropriate</u> to conversation. Questions, comments & asks follow up questions <u>based on conversation</u> ; asks for <u>clarification, self-corrects or restates</u> to advance the conversation
How Accurate is your language?	shows <u>little control</u> of target structures with no consistency <u>many</u> errors make message <u>incomprehensible</u> , even for a sympathetic listener	shows <u>some control</u> of target structures with little consistency <u>frequent</u> errors affect comprehension by sympathetic listener	shows <u>appropriate control</u> of target structures with some consistency <u>occasional</u> errors <u>do not</u> affect comprehension by sympathetic listener	shows <u>appropriate control</u> of target structures <u>with no pattern of errors</u> throughout <u>few</u> errors <u>do not</u> affect comprehension by sympathetic listener

Level 2ac Scale

16	15.5	15	14.5	14	13.5	13	12.5	12	11.5	11	10.5	10	9.5	9
100	97	95	92	89	87	86	85	83	81	80	78	76	74	72
8.5	8	7.5	7	6.5	6	5.5	5	4.5	4	3.5	3	2.5	2	1.5
70	68	66	64	61	59	56	53	50	47	47	47	47	47	47

Total _____ / **16** _____ **% Conversi3n**

This percentage will be entered into assessments as a 16 pt grade

